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TWENTY-FIVE CENTS

Black Law Students Seek Divestiture

By Jorie Roberts

Divestiture is once again in the air at Harvard Law School.

This week, BLSA is distributing a Statement for Divestiture to all members of the HLS community, conducting a teach-in on South Africa, holding a fund raising party to support divestiture, and starting to canvass HLS professors on the issue. Explains Nicky Sheats, internal vice-president of BLSA: "The basic reason that BLSA is undertaking these activities at this time is to get the divestiture issue before the Law School community. We feel that until now HLS has been pretty isolated from the divestiture activities carried on by the undergraduates."

The BLSA statement, written by the Political Committee and approved by the BLSA membership, declares: "We of BLSA are no less appalled (than blacks all over the world) by the continued existence of the racist government of South Africa, and we refuse to be reticent in our approach toward its eventual elimination."

The statement then examines the underlying motives for Harvard's investment, concluding: "The corporations have clearly demonstrated that the bottom-line is, as always, profit, and Harvard University's reluctance to dissociate itself from these corporate parasites and failure to implement a comprehensive plan of divestiture, signifies a total lack of concern on their part for the plight of blacks in South Africa."

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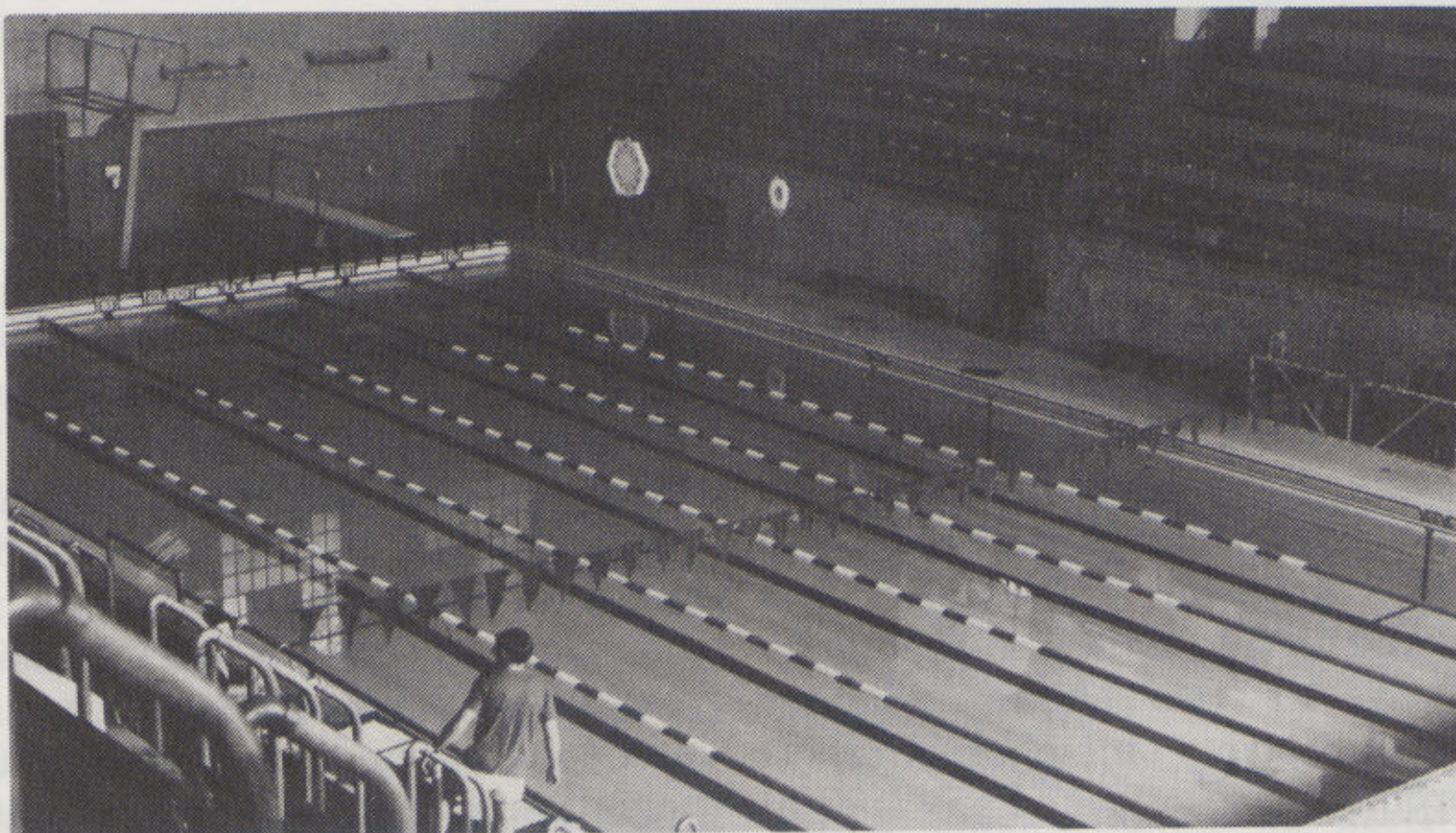


Photo By David N. Johnson

The swimming pool at IAB

HLS Athletics: Are We Second Class Citizens?

By Dave Quinto

Athletic opportunities for law students are not what they should be, according to both students and Athletic Department officials.

Although Asst. Dean Russell Simpson says there is "no intentional neglect" of law students, a *Record* investigation revealed serious problems with the Athletic Department.

Complaints have focused on the insufficient number of squash courts available to law students, the inadequate Hemenway weight room, hazardous

conditions on the volleyball/basketball floor of Hemenway, and problems scheduling springtime intramural events.

Under a University-wide plan, now in its second year, all students are charged equally for the use of University athletic facilities. However, the charge is made to the students' schools. Thus, the Law School will next year be charged a percentage of the total Athletic Department Operations and Maintenance budget equal to the percentage use of athletic facilities by law

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Drama Society Sets First Fall Play Ever

By Mary Tarduno

As the voices of professors hammering away points of modern American law fade at the end of a day in Pound Hall, a group of students gather to recreate the law of a long past Russia. Are these people gluttons for punishment? No, they are members of the cast of *Caucasian Chalk Circle*, a Brecht play being produced by the HLS Drama Society.

The Drama Society's main effort for each of the past 19 years has been the spring Law School Show. Last year, however, the society also presented a fall show — a comedy review based on life at HLS. Co-presidents of the Society are Lisa Poyer, 3L, the originator of the idea of a fall show, and Dave Fleischer, 3L, producer of *Caucasian Chalk Circle*. Although last year's was considered a "risk," three out of four performances sold out.

The society's latest venture is also considered "risky," according to Fleischer. It marks the group's first attempt to produce a play with "more traditional theater aspirations" — one sustained by considerations more universal than Law School life, he explained.

Although not based on HLS, *Caucasian Chalk Circle* is a play which should strike familiar resonances in law students, said Fleischer. Its climax involves a custody fight set in a courtroom controlled by a judge who attempts to take money from the rich and give justice to the poor. But this judge uses his statute book only to prop himself up on his chair in court.

Social Circle

Besides presenting productions dealing with the law or HLS, the

Drama Society performs another function. "It is one of the few activities that gives people social contact with a wide variety of folks they wouldn't meet otherwise, and a common experience other than law," said Fleischer.

In all society productions, people can become involved in anything from acting to behind-the-scenes work. Last year, 107 students participated in at least one of the society's two shows. Fleischer estimated that about 75 people will be involved in the production of *Caucasian Chalk Circle* alone.

Last year, 107 students participated in at least one of the society's two shows . . .

Theatrical experience among members of the Society varies greatly. Dave Fleischer never did any drama before law school. Since then, however, Fleischer has worked on five shows, co-producing last year's two shows. Another Drama Society member, Corbett Gordon, 3L, also lacked any special theatrical background upon arriving at HLS. Gordon, however, will be portraying a variety of characters in *Caucasian Chalk Circle*, including an invalid, a cook, a peasant, and an "obscene and drunken" musician. According to Fleischer, Gordon's activities are proof that law school students have enough time to do shows; in addition to acting in the play, Gordon is in the ITA program and works on HGAP's lead paint project.

Some of the society's members have extensive theatrical experience. Tom Seoh, 2L, director of *Caucasian Chalk Circle*, studied dance for several years, produced two shows at the Harvard-Radcliffe

Dance company while at Harvard College, and last year specially choreographed the college's production of *Tommy*. Andrea Davis, 2L, director of this year's fall show, has produced a Loeb Theater Main Stage Show. Lisa Poyer plans to pursue a career in entertainment after graduation from HLS.

Alumni Participation

Because of the strong sense of camaraderie among Society members, it is not uncommon for alumni to participate in shows and to return for Society parties, reported

Fleischer. For example, Geoff Menin has written the music for every Law School Show since he graduated in 1977, and Terry Leahy, a 1979 graduate, is one of the principal script writers for this year's Law School Show.

In spite of the wide student participation in the society, it is entirely self-supporting, receiving no money from the Law School. However, the school did lend the society \$6000 last year to buy lighting equipment and does let the society use HLS facilities. The society's shows have been presented in the Ropes-Gray Room ever since Pound Hall was built. In return, the society has made improvements in the room, installing, for example, a power box supplying high voltage for equipment needs.

The Ropes-Gray Room will also be the stage for *Caucasian Chalk Circle* on November 15, 16 and 17. The fall show, entitled *Something L's*, will open a three night run on November 1. 🍷

Dorm Council Movie

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BLSA Prepares Statement Urging HU Divestiture

(Continued from Page 1)

Finally, BLSA demands that "Harvard University divest itself of all stock in corporations that do business in South Africa, explaining: "We realize that the money we pay in tuition fees, though indirectly, is blood money used to support apartheid in South Africa. Our consciences, our sense of duty, and our obligation to our brothers and sisters in South Africa can not allow us to stand idly by and tolerate this blatant racism."

Sheats elaborates: "As far as I know, I could be indirectly supporting a government to keep my relatives in slavery by my tuition payments to HLS."

The teach-in, on Friday at 3 p.m. in Pound 301, will include talks by Prof. Kilsing, who teaches politics at Harvard University, a black South African student, and several as yet unnamed law students. As Sheats asserts: "In particular, we want those people who disagree with our position for divestiture to come, hear what we have to say, and discuss our respective positions." In order to raise funds for the African National Congress and to comply with national BLSA requirements, the fund raiser will be held at 10 p.m. on Saturday in the Holmes Wheeler Room.

Finally, BLSA members will spend two weeks canvassing HLS professors to sign a statement supporting divestiture. The undergraduate professors have already been contacted by members of the college's black students organization. "We hope to have a speaker on divestiture at the conclusion of our canvassing," adds Sheats.

Next week, the city of Cambridge will vote on whether or not to divest its holdings in corporations which do business in South Africa. However, Sheats asserts that the BLSA activities were not scheduled to coincide with, and thus create a divestiture conscience for, the city election.

Profs Parker, Sargentich Tenured After Year Delay



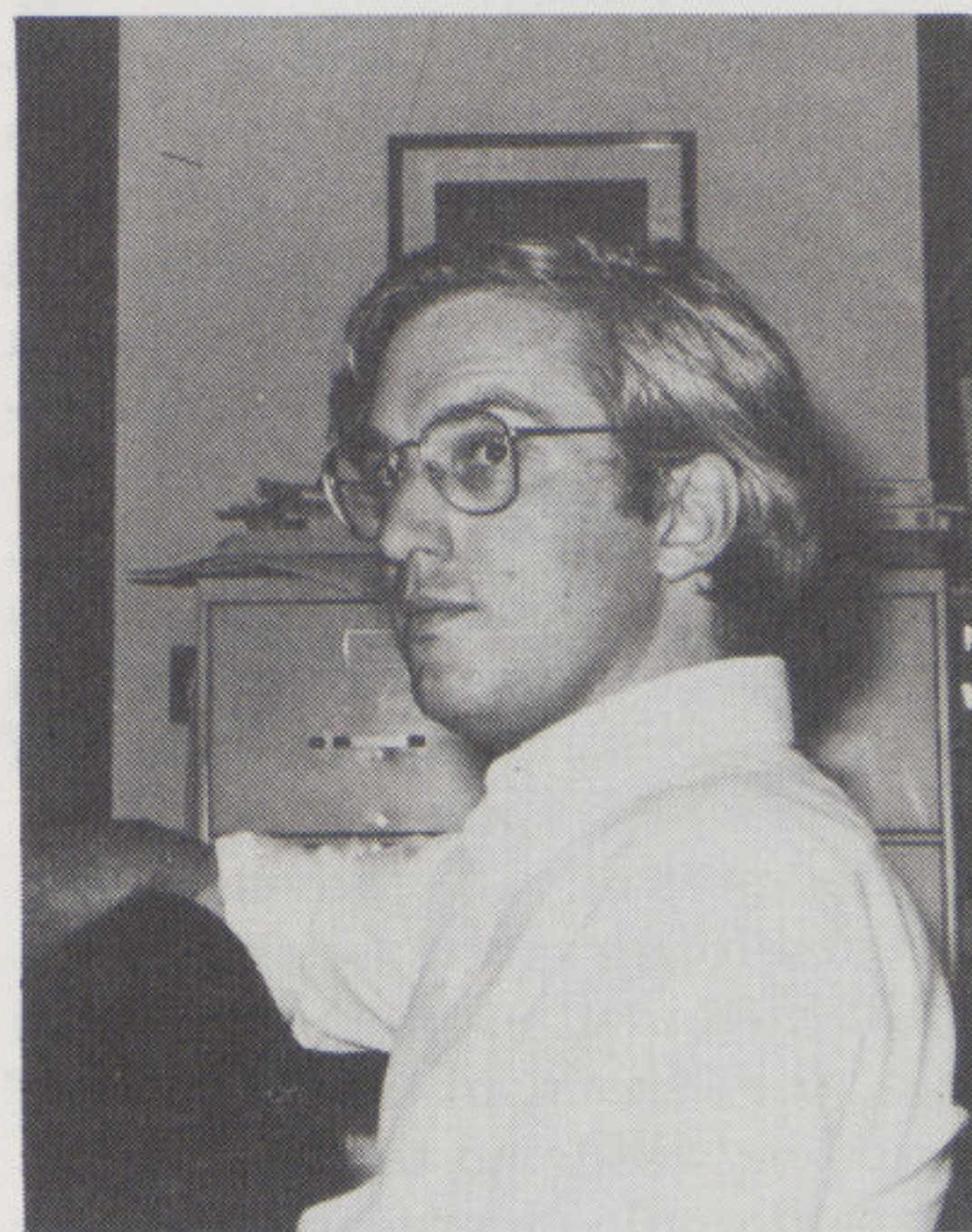
Prof. Lewis D. Sargentich

By J. T. Atkins

After a year's delay, Profs. Lewis Sargentich and Richard Parker have been granted tenure by the Law School. The two were officially appointed July 1.

The promotions came after the pair's appointments as assistant professors expired in 1978. The decision to delay full consideration until this past spring was a "mutual agreement," according to faculty Appointments Committee Chairperson Laurence H. Tribe. Tribe declined to specify what had delayed the decisions.

Such a procedure has been used "three or four times in the last 15 years," he said. It is not viewed as



Photos by David N. Johnson

Prof. Richard D. Parker

an extraordinary measure and may be used on an "ad hoc" basis in the future.

According to Parker, the reason for his own delay was that the committee "wanted me to revise my paper." Some help was provided by friends during the year, he added.

"It was not the best situation in which to write," he said. But, he elaborated, there is pressure anyway near the time of the tenure decision, even without such a delay. Sargentich declined to comment on the timing of the decision.

Delays can be used for "all kinds of reasons," according to Tribe. The committee examines the individual's total record before suggesting such a route.

The committee also includes evaluations of each associate professor's teaching performance as well as other forms of student input in its considerations, he added.

This year Asst. Profs. Douglas Ginsburg and Hal S. Scott will be considered for tenure. Although the process is underway, specific discussion has not yet begun, Tribe said. Tribe said he did not know whether delays would be used or when the committee would make its recommendations on the two.

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Adviser Kirbo Promotes Carter Re-election

By Bennett Murphy

Atlanta attorney and presidential adviser Charles Hughes Kirbo stated the case for his most famous client in remarks at the Harvard Law Forum on Oct. 17. Kirbo, a Democratic National Committeeman and a partner in the Atlanta firm of King & Spaulding, cited both personal characteristics and substantive achievements in a low-key campaign speech on behalf of President Jimmy Carter.

The presidential adviser predicted a tough battle for the Democratic nomination but maintained that the President and his staff have long assumed that strong opposition would emerge within their own party.

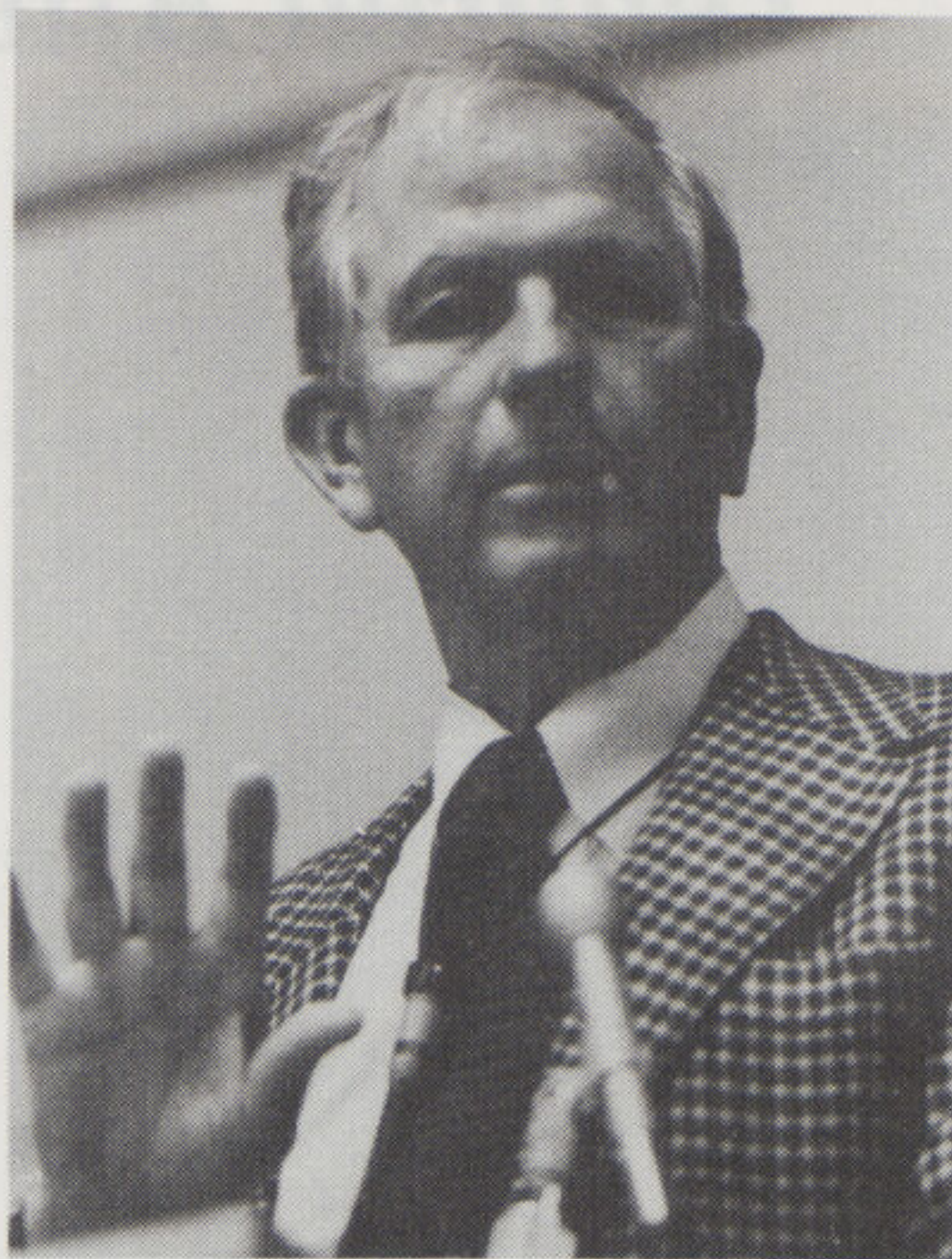
Defending the financial practices of the Carter family business as typical of firms in the commodities sector, Kirbo, who has managed the Carter holdings since January, 1977, stated that the recently concluded Justice Department investigation had disproven "allegations that all along were untrue."

The Georgia lawyer also assailed the national political press for consistently understating the administration's legislative achievements and for overzealously pursuing its aim to "show bad things about prominent people."

Defends Carter Record

Kirbo asked that the President's reelection bid be evaluated on the basis of his efforts to deal with "fundamental problems that have been pushed under the rug for forty or fifty years."

Acknowledging first-term defeats in the areas of energy and economic policy, Kirbo listed civil service and social security reform as examples of Carter successes that, though "not colorful and not popular," were crucial to the nation's political and moral health. He urged his audience to "form your own perception and get it from the record." He predicted that by doing so, the American people



Charles H. Kirbo

N.W.

would perceive that Carter is "effective with Congress and fails not on personality but because he moves on controversial issues."

Kirbo has been a partner of King & Spaulding for nineteen of his forty years as a member of the Georgia Bar, and has been a friend of, and adviser to, Jimmy Carter since the two first met in 1962.

"Carter . . . has passed more substantive legislation than any president since FDR . . ."

Though seeking to minimize his role in the ongoing operation of the administration, the President's personal lawyer admitted frequent visits to Pennsylvania Avenue for "family dinners." He fondly recalled hours of private conversation with Carter whom he described as "the best educated and best informed man I know." Kirbo lauded the President as "a long-range planner, a deeply religious man, a man of high moral principles and a relentless worker."

He agreed with the President's identification of a "national lack of confidence" and described it as "deep and broad, affecting churches, schools, and all areas of

government." Kirbo explained Carter's awareness of the "malaise" as a key force behind his legislative program. Finding the origin of the national blues in the failure of government to follow through on political promises, Carter chose to pursue legislative action to reorganize basic social programs and to refine the basic "management tools" of government.

Attacks News Media

As steady in his criticism of the news media as he was in his praise of the President, Kirbo asserted that "contrary to what you hear and read, the Carter administration has passed more substantive legislation than any president since Franklin Roosevelt."

He blamed the "unfavorable public perception" of the President on the national political press's failure to pay proper attention to the administration's initiatives on issues that "are really rather boring" and on "the wave of investigative reporters who want to show bad things about prominent people." He reported that at times White House Chief of Staff Hamilton Jordan had telephoned "almost in tears," frustrated with his own press coverage. Kirbo praised Jordan as "a good man with an unpopular image" and countered allegations that Jordan is anti-Semitic with the defense that the aide's "own grandmother and many of his relatives are Jewish."

Commenting on the recently concluded investigation of the financial dealings between the Carter Warehouse and the National Bank of Georgia (NBG), Kirbo decried the "year and a half of press coverage" of allegations that "all along were untrue." The Curran report, which ended an investigation spawned in January, 1978, by a grand jury probe of former NBG President Bert Lance, did not recommend indictments of Warehouse employees of NBG officers.

Kirbo defended NBG's handling of the Carter account, including its

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2L Turns Memories, Dreams to Art

By Rusty Russell

When the classtime going gets boring, most HLS students look to the clock for solace or, in the case of the more original, to a newspaper shelved clandestinely upon a pair of knees.

But for 2L Robert L. Liberty, dull discourse may mean a trip to the mountains of the Pacific Northwest, or to a number of other idyllic spots that can be transferred from memory to an 8½-by-14 legal pad.

Liberty is a law student *cum* artist who wastes no time setting down his vision on paper. In the past four years, Liberty's avocation has grown to the point where his room in Holmes Hall is literally packed full of art.

The bulk of that work — 22 watercolors and drawings — is currently on display in a more public place, the South Reading Room of the Langdell Library. What is remarkable is the care with which each has been executed and the broad range of style shown, despite reliance on relatively restricted media and subject matter.

There are scenes from Oregon and Washington, where Liberty grew up, from Oxford, where he studied, and from the tops of kitchen tables, where — in his imagination, at least — he assembled still life materials. There are a handful of abstracts as well, rendered in the same subtle, washed-out tones seen in his more representational pieces.

Ten of the paintings and drawings are for sale, and Liberty says

he is only interested in recovering the \$250 he spent building frames.

Although Liberty decided he wanted to practice law long before he developed a serious interest in art, he notes that he "grew up in a house where art is a part of daily life." His mother is a semi-professional artist and he recalls being late for school several times while under orders to sit for a portrait.

Liberty received no formal art training. He began in high school as a cartoonist, later took to decorating his room with poster-like graphics, and finally focused on drawing and painting. He also has designed emblems for T-shirts and recently became interested in a modified form of computer art — where the person imitates the machine imitating the person.

"I haven't done a lot of abstract stuff," he acknowledged, "because I don't know if I'd be very good at it, and I don't see it as a progression."

Liberty says he prefers scenes from nature because "I'm not too good at painting people," and watercolors to oils because "I thought it a little presumptuous to work in oil." Although one doubts that either assertion is true, Liberty, who is chairperson of the Environmental Law Society, has continued to receive inspiration from subjects he has painted, adding that there are "six or seven paintings in my head that I would like to do."

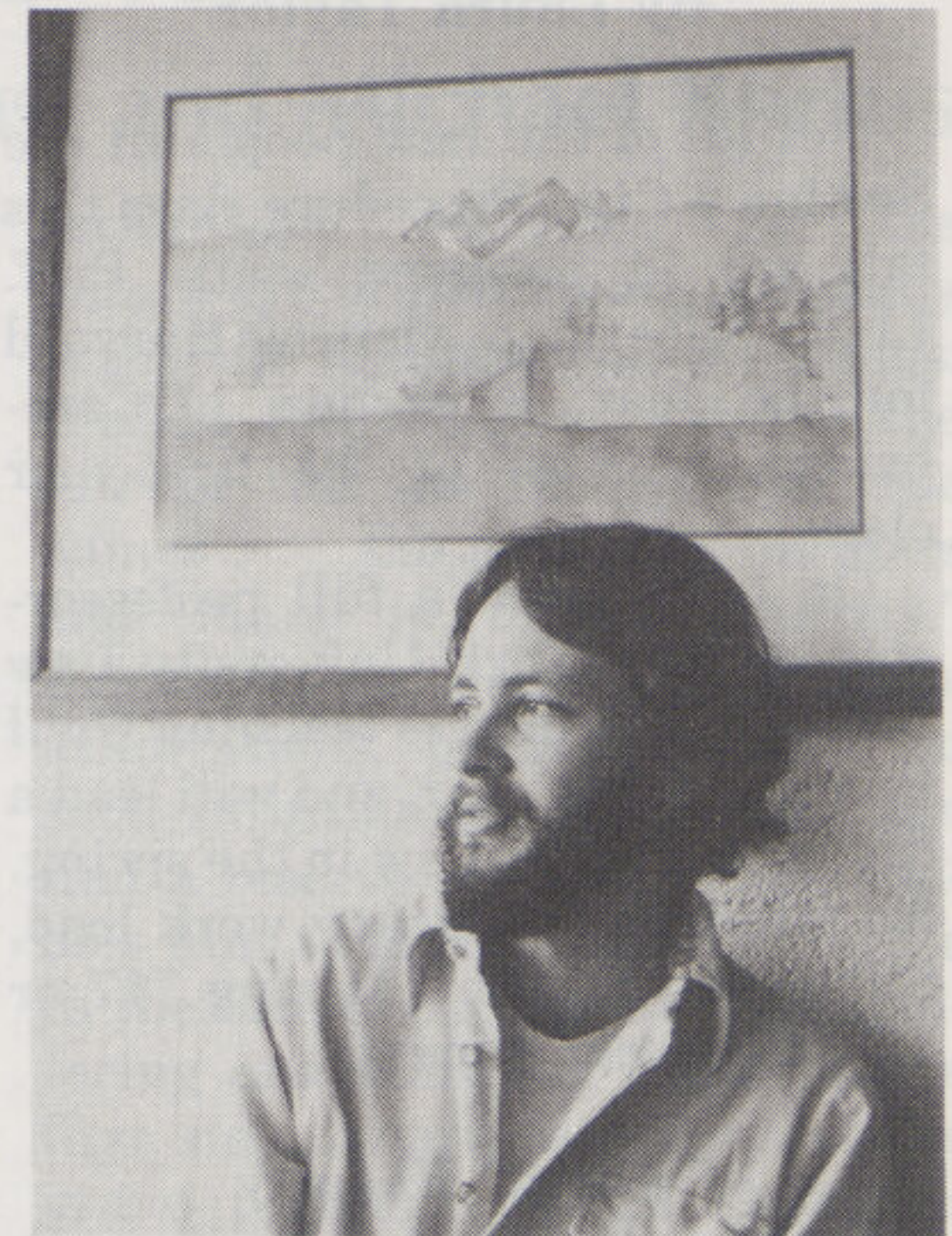
Midnight: Mohawk Valley

For example, Liberty has "done" one of the most striking works in the show — "Midnight: Mohawk Valley," a moon veiled in cloud, suspended above an eerie landscape — "five times."

"I'll probably do it again," he notes. "There's so much meaning in that scene. I like to hang different styles on it."

Another project he has in mind is painting "every one of the high volcanic peaks in the Cascades — there are only 14 of them."

Liberty is also partial to



R.R.

Robert L. Liberty, 2L

tangerines, as evidenced by several fine still lifes. One of them — a coffee cup on checkered tablecloth with tangerine — is imaginary, except for the glass saucer, which Liberty placed on the checkers he had already painted to determine how much distortion the glass would create.

Liberty calls himself a "dilettante," but his work rebuts that presumption. It is worth taking a break from that stack of law reports to find out why.



Cryptic Law

So much for rumors of the objectivity of legal decisions:

Zxqvqq, Z spk ka uamuvq lrkvw cmkh
evgvxhwr syvx Z dmegypkvq kalv aeqzxper
vrv spky qeadk pxq wphve wvpexvq hyph Z
dpzq 10 hzlvk hyv dezgv hyv qeadk kyamwq
yptv gakh. Wzbvskv, p rvpe ae ka pua Z
dmegypkvq p nepxq, xplv qemu iae hyv
hevphlvxh ai wpnrezxhyzhzk ph p gakh ai
kalv \$12, syzgy Z wvpexvq ha nmr nr zhk
vkhpnwzkyvq xplv iae pnamh \$1.

(Answer on Page 12)

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Silberman — New Face for HLS 1Ls

By Laura Taylor

Not all of the new people in the Section 4 Civil Procedure class this fall are in assigned seats. Prof. Linda Silberman, visiting Harvard for the year, is as new to Cambridge as most of the first-year class.

On leave from a full professorship at New York University Law School, Silberman is teaching Civil Procedure this year, and will lead a course in Family Law in the spring. No stranger to a heavy work load, Silberman is also advising "17 or 18" third-year papers.

"Warm" Faculty

So far, Silberman has found the HLS faculty "very warm . . . nice, and hospitable," and has had "no sense of being an outsider." At least one faculty member was no stranger — when Silberman took first-year Civil Procedure at the University of Michigan Law School, she was taught by Prof. Arthur R. Miller, who now teaches the Section 2 compatriots of Silberman's current class.

Although it's still too early in the year to make comparisons with the students at NYU, Silberman has had contact with "a lot of students" here and has lunched with various orientation groups and informal groups of students.

As the only female professor on the first-year roster, she has not "had any perception that anybody sees [her] any differently" than the male professors. Her past experience has been that students like or dislike professors on the basis of teaching style, personality, or their own personal needs, rather than the sex of the instructor.

"Decent . . . Straightforward"

An informal poll of Section 4 students elicited reactions to Silberman ranging from "decent, . . . basically all right" to a feeling that Silberman "comes on strong" because she is "intimidated by being at Harvard."



Photo by David N. Johnson

Visiting Prof. Linda Silberman

One student found her "straightforward," and said that she "doesn't play as many games as the other professors do." The same student found Silberman "the nicest" of the Section 4 professors.

Another student felt that the Section 4 men "don't treat her as they would a male professor," and that she might not "be taken as seriously" as a male professor, but the students polled did not, for the most part, claim to base their reactions on Silberman's sex.

Interestingly enough, most of those students who said they disliked Silberman's class also said that they found Civil Procedure boring in general. When asked if he perceived any differences between Silberman and the other Section 4 profs, one student said that she "dresses better than the male profs," and that she's "something nice to look at."

Masters and Magistrates

Silberman's field of expertise is the magistrate system, and most of the third-year papers she's supervising involve magistrates.

She became interested in the area when she spent time in England on a Fulbright fellowship, after graduating from law school in Ann Arbor in 1968. While there, she worked with a senior master on England's High Court.

During that year, Congress legis-

lated magistrates, who held roughly the same position as English masters, into the American judicial system. After returning to the States, Silberman published articles on magistrates in the American system, and was involved in developing legislation to further define the role of magistrates in the Federal court system.

A second trip to England provided material for an *NYU Law Journal* article on the English master system.

Before teaching, Silberman spent two years doing litigation work for a Chicago law firm. She joined the NYU faculty in 1971 to teach Civil Procedure and Conflicts, and promptly fell in love with New York. Her ties to New York are still very strong — she spends alternate weekends there.

The two-city arrangement "takes its toll," says Silberman, but it's "do-able" with the help of the Eastern shuttle. She would not want to do it for more than one year, she says.

Cambridge strikes her as a "small town," but Harvard gives her more of a feeling of being truly "at a University" than does NYU.

In any event, Silberman is enjoying Harvard, and is committed to teaching law. She figures she'll be teaching Civil Procedure for a long time to come. Though she always did want to be a sportscaster

Black C.A.S.T. Brings Life to 'Mars'

By Bill August and Michael Borrus

Julieanna Richardson, 3L, brought *Mars*, Clay Goss's mid-seventies play about the yearnings of "Blackman," a modern black American, to the Loeb's Experimental Theater this weekend. The play is an impassioned critique of our failure to resolve, or even adequately to appreciate, deep-seated and pernicious societal problems. *Mars* is also a vision of a freer future, but the vision is at best skeletal and fails to resolve the dilemmas which Goss's own criticism exposes. Under Richardson's direction, however, Black C.A.S.T. (Community and Student Theater) rose above the thinness of the text and gave *Mars* the vision that was lacking. Richardson and Co.'s adroit and inspired use of the difficult medium of experimental theater made for a most powerful performance.

"Follow the breeze . . . follow the sun for the sun reflects our true names . . ."

Goss's social criticism is trenchantly articulated by Blackman, a struggling laborer. Blackman, played brilliantly by Allen Oliver, lashes out at the emptiness of a work experience which seems to imprison: "Nineteen ill-ass years



Julieanna Richardson, 3L

. . . (and) I can't stop and THINK for one moment." He is no longer able to endure his travails without a nagging sense of frustrated hope. "Free . . . yet . . . yet . . . I'm getting closer to Yet without ever get." Society seems even to have taken religion from him. "I just can't be cool and hang around any longer for the blond-eyed blue-haired Christ."

"Follow The Breeze"

Mars is Goss's somewhat nebulous vision of an existence where we are freed from such exploitation and where man's intuitions are given freer rein. The chorus, which

Richardson describes as the mind's-eye of Blackman, poetically urges him to explore his intuitions: "Follow the breeze . . . follow the sun for the sun reflects our true names . . . the true life's on Mars and Mars is on our hearts." Blackman embraces the chorus's exhortations, perhaps because in such intuitionism the victim can find a reserve of spirit which enables him to shelter and affirm life in the face of oppression. But sheltering and affirming life is only a first step toward resolution of the grave problems which Goss has criticized and asked us to consider. The playwright is strangely silent about action.

The action on stage, however, was thoughtfully conceived and masterfully executed. Richardson tempered the explosive free forms of experimental theater with controlled and precise direction. Through an inspired interweaving of dialogue, dance, chorus, and music, Black C.A.S.T. intelligently interpreted and elaborated Blackman's story. With virtuoso changes of form and pace, the company smoothly shifted from tragedy to parody, or from the dreams of the childhood playground to the majesty of the "black preacherman's" sermon. Black C.A.S.T. drew the audience into a rich realm of experience. Richardson told us that she set out "to make Blackman as universal as possible, to make black expression also humanistic expression." Her dynamic interweaving of forms and the marvelous cohesiveness of the troupe affirmed ideals of action and community, succeeding to make *Mars* express a powerful humanistic vision through the genius of the black experience.

Black C.A.S.T.'s next performance of *Mars* will be at Walpole Prison, showing that Black C.A.S.T. knows what community theater is all about.

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Hemenway Problems Plague Students

(Continued from Page 1)

students this year. According to Simpson, this will amount to "\$130,000, plus or minus \$10,000" of the budget of well over \$4,000,000. The Athletic Department cannot lose money because all its costs are distributed among the constituent schools.

HLS Subsidizes Undergrads

The Operations and Maintenance Budget includes costs associated with general administration, scheduling of undergraduate intramurals, recreational and varsity use of facilities, costs related to ticket sales for varsity events, and groundskeeping charges. Although the Law School subsidizes undergraduate intercollegiate and intramural sports indirectly, it does not subsidize the teams themselves. Most costs speci-

fically allocable to a particular team are borne by the Faculty of Arts and Sciences (FAS).

According to Assistant Athletic Director Niki Janus, the initial capital expenditures for athletic facilities were made by FAS; the graduate schools were later invited to share the facilities as a favor to them. This, she says, justifies giving top priority at almost all facilities to undergraduate intercollegiate teams and second priority to the extensive undergraduate intramural program. The Law School intramural program gets first priority for the Hemenway Gym Floor only.

Intramural Director Floyd Wilson, whose salary is borne by all the schools, has only been told to schedule undergraduate I.M. activities. Nevertheless, "I try to help the law students if possible," he says. "In the past the Law School

hasn't gotten much help, but they're getting better organized." The Business School has traditionally gotten good service from the Athletic Department because it makes its demands heard, according to Wilson.

Brian Holman, 3L, the Dorm Council volleyball commissioner, stated that he has gotten "excellent cooperation" from Wilson and that he was "surprised that they [the Athletic Department] were willing to help us out financially." Wilson has agreed to purchase new floor plates for the volleyball standards.

Additionally, the problems caused when Buildings and Grounds laid out badminton courts instead of volleyball courts have been worked out. "Nobody's ever gone over to the gym to figure out what was needed. The problem is miscommunication rather than stubbornness," Holman stated. The Dorm Council is responsible for scheduling all Law School intramural activities and for paying all referees' salaries.

Revenue from the approximately 1,300 athletic participation stickers sold to law students this year does not go to the Athletic Department; it goes to the Law School to defray the subsidization of legal athletes. The \$30 charge was pegged to the rate charged to University employees. Athletic participation sticker charges at other

(Continued on Page 14)

Georgia Lawyer Backs His Man, Citing Personality, Achievements

(Continued from Page 4)

acceptance of unsupported checks as loan payments and its liberal allowances in the liquidation of Carter overdrafts. He called the loan of nearly \$7 million to the Warehouse "one of the biggest and most profitable loans the National Bank of Georgia ever made" and dismissed the irregularities as "not uncommon" practices in the commodities business. Warehouse funds were unavailable to meet loan repayments not due to improper use of revenues but because, according to Kirbo, "Billy Carter was simply not processing the peanuts."

Test of Stamina

Looking to the current campaign for the Democratic nomination Kirbo stated flatly that "we have made the decision" to put Carter on every Democratic primary ballot. "The Presidential race is a test of stamina, and if a man does not

have stamina, he should not be President." The nonbinding results of the recent Florida poll "put people on notice that they will have a fight," Kirbo said, in an un concealed reference to the undeclared candidacy of Massachusetts Senator Edward Kennedy.

Speaking on whether the issue of Kennedy's "presidential judgment" should be raised in the campaign, Kirbo answered that "the issue has already been brought up. Teddy Kennedy should know that every point of his life will be in the open."

Despite the President's standing in public opinion surveys and other measures of public sentiment, Kirbo claimed that the President would be renominated and carried into a second term. "We developed plans — and they were set and fixed long ago — on the basis of the assumption of tough opposition for the nomination. If it wasn't Ted Kennedy, it would be someone else."



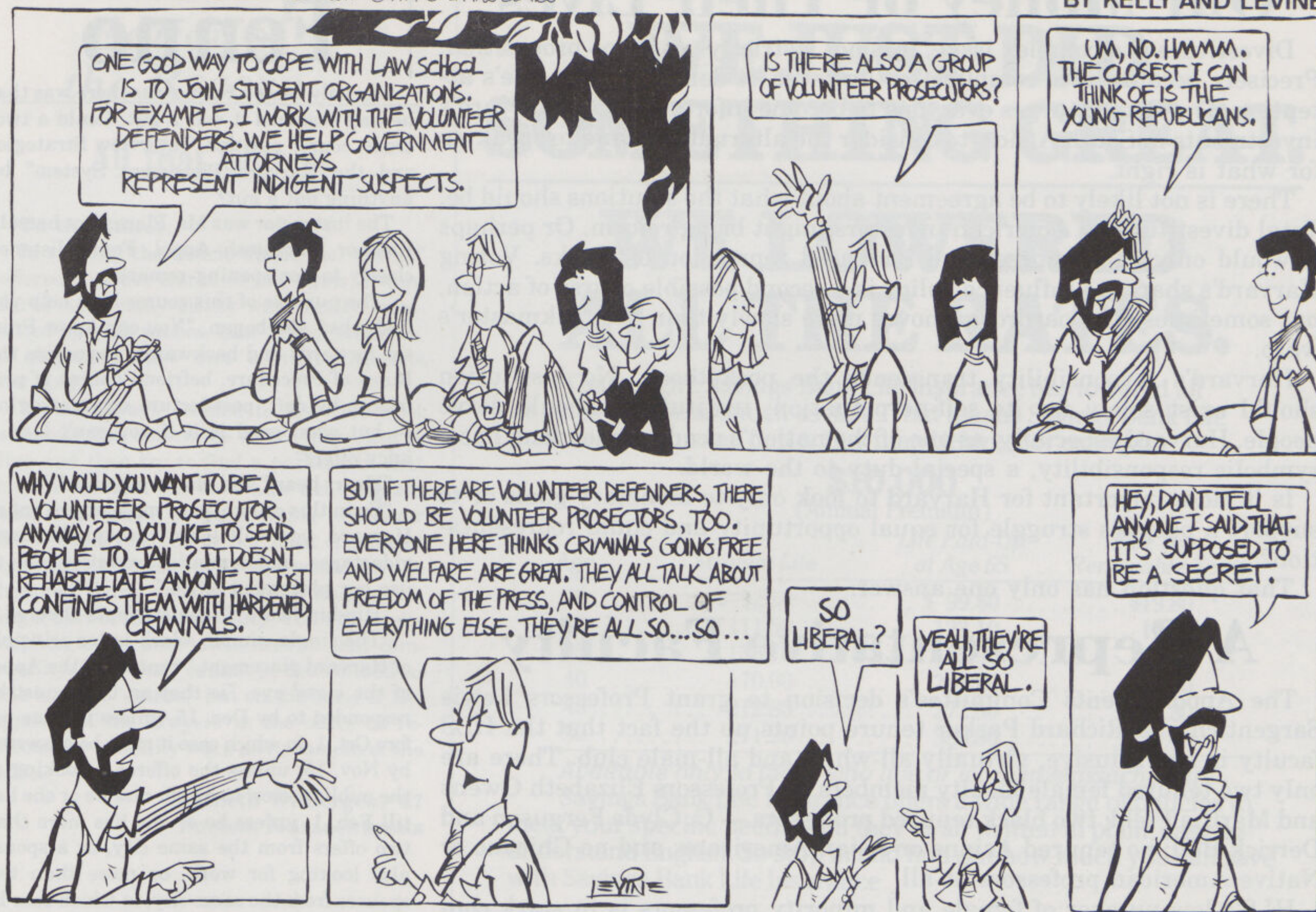
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"BETTER BUYS AT BRINE'S"



Students Tone Muscles with Nautilus

By Dave Quinto

"Come back tonight and talk to the instructor. Maybe he'll squeeze you into the class, otherwise you'll never get in," the monitor at the Soldiers Field Nautilus weight training room told me.

The monitor was quite excited by the Nautilus machines. "I used to pay \$90 for a three-month membership at a private gym when I first came to Harvard College. I went broke pretty fast." But he was still huckstering Nautilus: "It gives you a complete cardiovascular workout and it increases your strength one percent a week (forever?)."

"This equipment is great," he continued. "We have all but six exercises. But we have to restrict the number of people who use it; otherwise no one would get the benefit of a full workout."

At 9:00 p.m., six of the seven persons who had been allowed to sign

up a month earlier for the semi-weekly class offered that night waited quietly, as did three persons who were hoping to beat the system by getting Nautilus instruction without signing up. The instructor breezed in brusquely at 9:00 sharp.

"Here we aim toward better performance rather than body building," the instructor purred. "As you see, the machines have cams shaped like a sea shell, like a nautilus. They are designed to stretch your muscles to provide flexibility. There are no resting places."

"Push all the way out, pause, and let the machine back twice as slowly as you push it out. Use a 3-1-6 or a 5-1-10 count," he exhorted. "Concentrate on working the part being worked. If you tense your face, you're robbing the body part that's being worked of oxygen and nutrients." He was beginning to sound like a Marine drill sergeant. Suddenly the lecturing ended and

all that remained was to demonstrate quickly the use of each machine and to fit the students so that their joints lined up. Everybody relaxed.

"I've been working out a lot for a number of years. I used to be a competitive swimmer. I want to find a way to use all my muscle groups without getting back into a pool, which I learned to hate," the professor confided to me.

The B-student was more prosaic. "I'm learning Nautilus as a way to keep in shape. You get the maximum workout in the minimum amount of time. It's very efficient," he said.

The instructor's voice cut through the nascent bonds of rapport. "You'll probably forget the instructions within a week," he announced. "We're going to put laminated instruction cards up soon. They'll be on the walls," he said, sounding almost plaintive.

Our Money or Their Lives

Divestiture is a complex issue; it is not a strictly yes-or-no proposition. Precisely because it is complicated, however, it demands everyone's attention. The RECORD urges everyone to become informed about Harvard's investments in South Africa, to consider the alternatives, and to speak up for what is right.

There is not likely to be agreement about what the solutions should be. Total divestiture by American investors might bring reform. Or perhaps it would only cause unrest and increased repression of blacks. Voting Harvard's shares to influence policy is a second possible course of action, but sometimes the boardroom moves more slowly than the taskmaster's whip.

Harvard's responsibility transcends the pocketbook. No institution should exist solely for its self-perpetuation; institutions should serve people. Harvard especially, as one of the nation's academic leaders, has a symbolic responsibility, a special duty to the world.

Is it more important for Harvard to look only to monetary goals or to support a people's struggle for equal opportunity and equal representation?

That question has only one answer.

A Representative Faculty

The Appointments Committee's decision to grant Professors Lewis Sargentich and Richard Parker tenure points up the fact that the HLS faculty is an exclusive, virtually all-white and all-male club. There are only two tenured female faculty members — Professors Elizabeth Owens and Martha Field; two black tenured professors — C. Clyde Ferguson and Derrick Bell; no tenured Asians or Asian-Americans; and no Chicano or Native American professors at all.

HLS's low number of female and minority professors is in stark contrast to the school's purported interest in increasing the number of applications, and thus students, from members of these groups. Students choose a law school which they believe will look out for their interests through three rigorous years and, later, as alumni, when interacting with the law school. How can female and minority students feel comfortable in an atmosphere which is so dominated by white male professors?

The time has passed when HLS could explain its unrepresentative professorial composition on a lack of qualified persons from other groups. Consequently, HLS should conduct an extensive nationwide search to find qualified female and minority professors. It is time to throw open the doors of the club.

HARVARD LAW RECORD

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Fenno

The only reason Fenno was there was that he had assumed it was a gut. Could a two-credit course entitled "Interview Strategies and the Harvard Placement System" be anything but a gut?

The instructor was Ms. Placement herself, Eleanor MacIntosh Appel. Fenno listened closely to her opening remarks.

"The purpose of this course is to help you find jobs," she began. "You can know Prosser forwards and backwards, memorize the Rules of Procedure, befriend dozens of professors by deft, post-lecture ego-massaging — but what good is it if you can't land a juicy offer?"

"Hear, hear!" the class responded.

"So in this course, your most important at Harvard, you will learn through lectures, videotapes, and computer exercises how to use our placement office."

"Hip-hip-hooray!" the students cheered.

"The single, simple, black-letter principle of Harvard placement," continued the Appel of the class' eye, "is that an offer must be responded to by Dec. 15, unless it came before Oct. 1, in which case it must be answered by Nov. 15, unless the offeree is looking at the public sector, in which case he or she has till Feb. 1, unless he or she has more than two offers from the same city, or a spouse also looking for work, or more than two spouses from the same city, in which case he or she must reject one of the offers, reject one of the cities, or reject one of the spouses."

Fenno couldn't believe what was happening: students who just moments before looked happy and relaxed were now whipping out notebooks in panic.

"Interview planning will be taught by Prof. Waistfall," she continued. "By examining the interview plans of three imaginary students in different grade brackets, you will learn the three basic types of offer: The 'income offer,' typically from wealthy firms in large cities; the 'generation-skipping offer,' typically from an uncle who wants to keep his law practice in the family, but whose own child would rather do something moral; and the 'gift offer,' or lucky break, typically gotten by what some call 'deception,' but we prefer to call 'self-imposed grade inflation.'"

"As for assignments," she continued, "you will all be required to read Placement Office rules; our pamphlet, *What to Do, Where to Go, Who With*; our magnum opus, *The Whole Earth Employer Directory*, supplemented by Advisor notes and bulletin board postings; illegible dittos on judicial clerkships and teaching law; all official looseleaves and Rolodex files; and *Martindale-Hubbell's*."

The truth was clear to Fenno: this was no gut! He'd sooner take his chances with Com. Trash. or Antitrust.

Hurt and angry, he stumbled from the room.

HARVARD LAW RECORD

Letters to the Editor of the RECORD

All that Glitters

To the Editor:

In reading the article about the "extras" offered summer clerks in law firms, I wondered how many clerks were really influenced by such tactics. Law School students, of all people, know that "all that glitters is not gold."

It has always seemed to me that most students first determine where they want to live and then try to find a position in that city or town. A Harvard Law School graduate will make a good living wherever he or she lives. His or her most important question is where he or she would be the happiest living, raising a family and becoming a part of the community. Then he or she applies to the best law offices in that community. The "best" cannot be determined on the basis of "extras," but on the basis of the quality of the lawyers in the office as reflected by the daily work environment of the office.

Kenneth W. Bergen, '37
Boston, Massachusetts

SPORTS QUIZ

NOTE: This week's Sports Quiz deals with famous sports personalities who were given the nickname "Red."

1. This famous "Red" coached the Boston Celtics to seven NBA titles between 1959 and 1967 and is currently the club's general manager. Who is he?
2. This famous "Red" was one of the greatest running backs in the history of college football at the University of Illinois and was one of the early stars of the NFL. Who is he?
3. This famous "Red" was not a person but a horse who was nicknamed "Big Red" and was the first horse to win the Triple Crown in the 1970s. What is the name of this horse?
4. This famous "Red" starred for many years as a member of the St. Louis Cardinals baseball team and was manager of the team when it last won the World Series in 1967. Who is he?
5. This famous "Red" performed as an All-Star defenseman for both the Toronto Maple Leafs and Detroit Red Wings during his illustrious career before becoming the first coach of the Los Angeles Kings. Who is he?

(Answers on Page 12)

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Join the RECORD

Tom Wolfe's Latest Is The Right Stuff

By Richard B. Bernstein

Just close your eyes for a moment and whisper to yourself the magic words "Project Mercury." What images do they evoke? Seven men posing stiffly in silvery space suits, looking suspiciously like knights in shining armor; a tiny Mercury capsule perched atop a huge, menacing Atlas booster as the voice of Mission Control tensely counts down to liftoff; the same capsule, swaying gently underneath huge, red-and-white-striped parachutes, drifting slowly toward the Atlantic as spectators cheer and applaud.

In *The Right Stuff*, Tom Wolfe recreates Project Mercury and those half-forgotten days before Watergate, Vietnam, riots, and assassinations; he reminds us of a time when we were still the good guys, but we were trailing behind the "goddamn Russians" and seven heroes were chosen to take on the nameless, sinister, efficient Grand Designer of the Soviet space program in virtual single combat and beat them at their own game. Wolfe's book is one of the best ever done on our space program and the years when astronauts were second only to the President as national heroes.

Tom Wolfe,
THE RIGHT STUFF
(Farrar, Straus and
Giroux, \$12.95)

Wolfe deals with other things in *The Right Stuff*, too — courage, heroism, honor, and patriotism, things we deride now as naive and irrelevant, but which Wolfe succeeds in rehabilitating for us. He also deals with competition and professionalism — not the cut-throat competition between individuals that is supposedly characteristic of graduate schools, but the competition between what one would like to achieve and one's actual capabilities, and the exhilarating moments when the two coincide.



Photo by David N. Johnson

Author Tom Wolfe at the COOP

Wolfe describes the professionalism of the disciplined test pilot, whose profession is more than a way to earn money. The most important thing to such a pilot, and, eventually, to the astronaut, was to have "the right stuff."

"The idea here . . . seemed to be that a man should have the ability to go up in a hurtling piece of machinery and put his hide on the line and then have the moxie, the reflexes, the experience, the coolness, to pull it back in the last yawning moment — and then to go up again the next day, and the next day, and every next day, even if the series should prove infinite — and, ultimately, in its best expression, do so in a cause that means something to thousands, to a people, a nation, to humanity, to God."

"One Out of Three"

The process of determining whether one had this "right stuff" was an infinite one; there was no final test to pass. As Wolfe describes it, and the myriad ways one could turn out not to have the right stuff, the reader who goes (or went) to law school has an eerie feeling of *deja vu*:

"None of this was to be mentioned, and yet it was acted out in a way that a young man could not fail to understand. When a new flight (i.e., a class) of trainees arrived at Pensacola, they were brought into an auditorium for a little lecture. An officer would tell them: 'Take a look at the man on either side of you.' Quite a few actually swiveled their heads this way and that, in the interest of appearing diligent. Then the officer would say: 'One of the three of you

(Continued on Next Page)

Sports Answers

1. "Red" Auerbach.
2. "Red" Grange.
3. Secretariat.
4. "Red" Schoendienst.
5. "Red" Kelly.

Solution to "Cryptic Law"

Indeed, I was so gouged myself just re-wash drops and later learned that I paid 10 times the price the drops should have cost. Likewise, a year or so ago I purchased a brand name drug for the treatment of labyrinthitis at a cost of some \$12, which I learned to buy by its established name for about \$1. *Abbott Laboratories v. Gardner*, 387 U.S. 136 (1967) (Clark, J., dissenting).

In Memoriam: S. J. Perelman

By Richard B. Bernstein

S. J. Perelman, perhaps the greatest American humorist since Mark Twain, died on October 17 in New York City at the age of 75. In a career spanning half a century, Perelman helped to shape the development of our ideas of what is funny.

Perelman's essays are his monument and his greatest contribution to literature, and his style is their crowning glory. The late Dorothy Parker, in her Foreword to *The Most of S. J. Perelman*, best described Perelman's style:

"Humor to me, Heaven help me, takes in many things. There must be criticism, for humor, to my mind, is encapsulated in criticism. There must be a disciplined eye and a wild mind. There must be a magnificent disregard of your reader, for if he cannot follow you, there is nothing you can do about it. There must be some lagniappe in the fact that the humorist has

read something written before 1918. There must be, in short, S. J. Perelman."

Comic Genius

Perelman's comic gift could be provoked by anything — a drugstore menu; an issue of an obscure, pulp, or faddist magazine; or the recollection of a novel or film from his youth. One of his finest pieces, a Raymond Chandler parody called "Farewell, My Lovely Appetizer," was inspired by a food columnist's plug for a brand of pink-tinted herring and an advertisement for a designer blouse.

While Perelman was primarily an essayist, he also excelled as a playwright and screenwriter. He contributed to the Marx Brothers classics "Horse Feathers" and "Monkey Business," won the 1956 Academy Award for Best Screenplay for "Around the World in Eighty Days," and wrote the book for the popular Broadway

musical "One Touch of Venus."

Recently, Perelman came to be recognized as more than just another humorist; in 1978 he received the first Special Achievement Award of the National Book Awards Committee. Despite this acclaim, he was pessimistic about the future of his craft. The following grim prediction appeared in *The Most of S. J. Perelman*:

"In whatever case, and despite my conviction that the pasquinade will soon be as extinct in America as the naphtha launch and the diavolo, I should like to affirm my loyalty to it as a medium. The handful of chumps who still practice it are as lonely as the survivors of Fort Zinderneuf; a few more assaults by television and picture journalism and we might as well post their bodies on the ramparts, pray for togetherness, and kneel for the final annihilation. Until then, so long and don't take any wooden rhetoric."

Buckling Swash

Now S. J. Perelman has joined Dorothy Parker, Robert Benchley, and James Thurber in whatever Valhalla is reserved for comic writers. His books and essays remain, however, to delight any reader in search of wild, literate, pyrotechnic humor. The most appropriate farewell, fittingly, is the final paragraph of Perelman's tribute to Groucho Marx, "I'll Always Call You Schnorrer, My African Explorer."

"He gripped my hand and was gone, a gallant freebooter who had made his rendezvous with Destiny. As his skulking, predatory figure faded from view, I bowed my head in tribute. 'Adieu, Quackenbush,' I whispered. 'Adieu, Captain Spaulding. No man ever buckled a better swash.' Then, through a mist of tears, I soberly signed his name to the check and went forth to a workaday world."

Tom Wolfe on Project Mercury: Courage, Competition, and Chimps

(Continued from Previous Page)

is not going to make it!' — meaning, not get his wings. That was the opening theme, the *motif* of primary training. We already know that one-third of you do not have the right stuff — it only remains to find out who. Furthermore, that was the way it turned out. . . ."

Whether or not you've read anything by Tom Wolfe before *The Right Stuff*, it is a superb book in its own right. Wolfe conveys the experiences of flying so well that one cannot believe he was not a pilot or astronaut himself. He strips away the phony veneer of All-American respectability plastered over the astronauts, their families, and NASA. Yet he is not engaged in a debunking exercise, for he makes

us feel that these intensely ambitious men and their families, friends, and co-workers deserve our respect and admiration anyway. By painting them warts and all, he makes them more human and more heroic at the same time.

I am tempted to keep on quoting from *The Right Stuff* — Wolfe's fascinating account of the X-15 program, which hovered on the periphery of most Americans' consciousness during the late 1950's but was drowned out by Mercury; the hilarious tales of the chimps sent up in the first Mercury test capsules; the media hype; and the hidden conflicts between the astronauts and NASA. But I won't bother. All I can say is this: read *The Right Stuff*.



HLS Students Confront Gym Problem;

(Continued from Page 8)

schools range from zero for Business and Medical students to \$90 for Divinity and Design students and \$100 for Education students.

Similarly, the \$5 intramural card, available until this year, was sold by the Law School. Indoor intramural athletes are now required to buy the full participation sticker or pay \$1.50 per use of Hemenway. According to Simpson, the Law School abolished the I.M. card in order to conform to a general University practice of not subsidizing intramurals. "The fact that about thirteen hundred athletic cards were sold indicates that not very many students are being deprived," he added.

Last year, several law students

that many of the maintenance problems in Hemenway are caused by poor service from Buildings and Grounds. "How long does it take to get something simple fixed? It depends. It could take B&G a few weeks to repair a broken doorknob but a broken window will probably be fixed almost immediately," Kennedy stated.

Double Billing

Because the Dorm Council purchased the semi Universal Gym in the Hemenway weight room, law students have been allowed to use the weight equipment without the necessity of purchasing an athletic participation sticker. When the billing system was changed to charge

has been in charge of it. I don't know who's responsible for the free weights," said Kennedy, whose responsibilities include caring for everything in Hemenway.

The Hemenway Universal Gym became virtually unusable in September when one of the three pins necessary to use its three weight stations disappeared and the Athletic Department began requiring the deposit of a bursar's card in order to borrow a pin. As a result, users took the two remaining pins with them while playing basketball or squash.

A law student finally "reallocated" a pin from one of the Universals at the Soldiers Field athletic complex. Athletic Director Reardon directed Kennedy to buy spare pins and to terminate the bursar's card security policy more than three weeks ago. However, neither directive has been complied with yet.

Similarly, announcements are never posted at Hemenway regarding when Nautilus course sign-ups, (a prerequisite for using the Nautilus weight training equipment at Soldiers Field) will occur.

Legal lifters face an abundance of inadequate facilities away from Hemenway. The only free weights available to law students are a hodge-podge collection located on a balcony at the Indoor Athletic Building (IAB), "It's not even that safe an area to have weights in," according to Kennedy.

Of the two Universal Gyms at Soldiers Field, the one available for general use doubles as a climbing toy for small children. Its arm curl exercise has been broken for more than a year. Someone jerry-rigged it earlier this year by running the cable around the bench press support. The cable has now cut into the center of the support which appears near collapse.

Bad Bounces

Legal squash players have better facilities than the weight lifters, when they are allowed to use them. Because the ten courts in Hemen-

(Continued on Next Page)

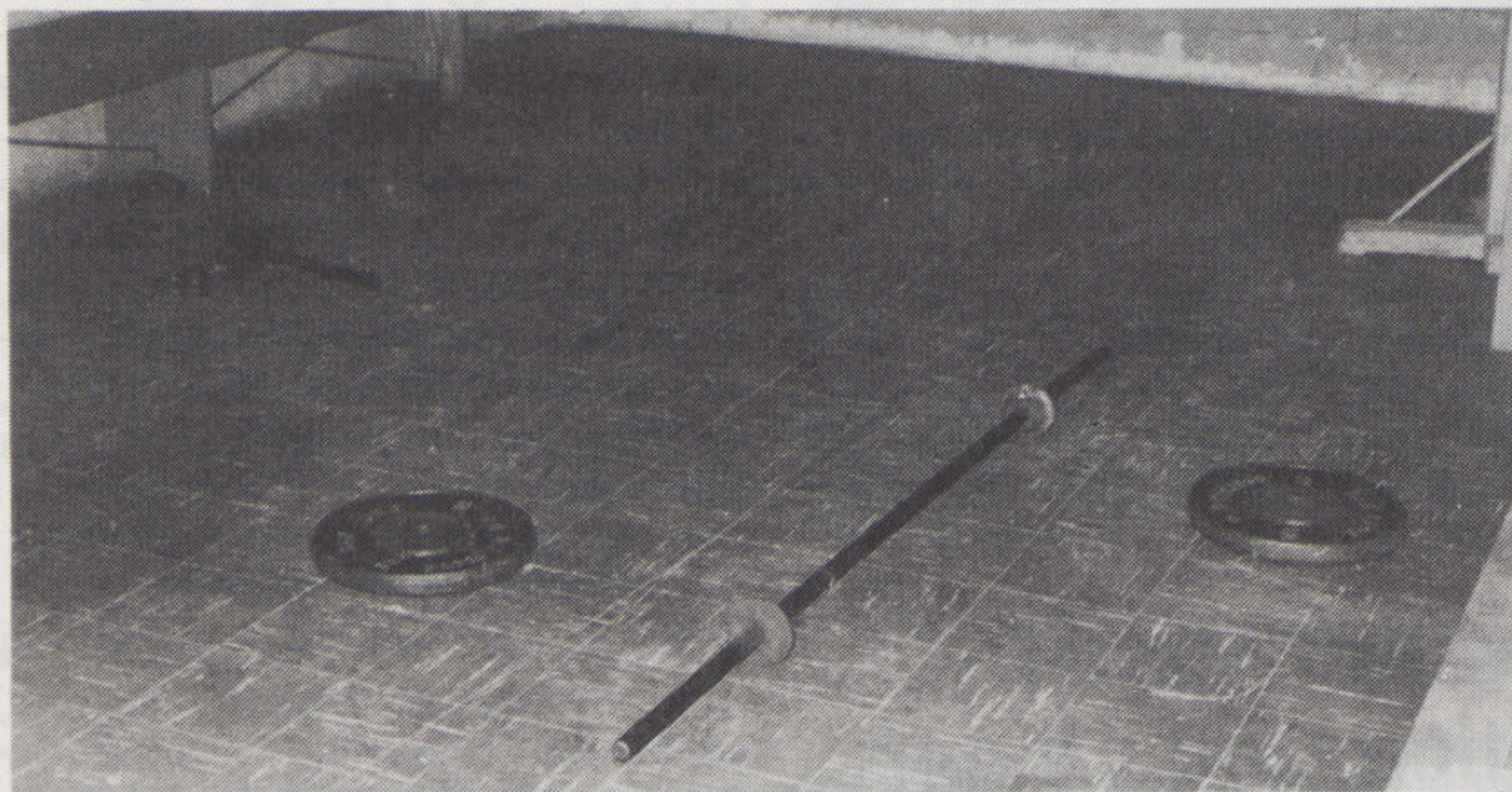


Photo by David N. Johnson

The free weights at Hemenway Gym

were injured in Hemenway when they slipped on courts made superslick by dust and dirt build-up or when they slammed into the bare walls just a few feet from the basketball nets. Other students risked injury crawling around air ducts hanging from the gym ceiling in order to retrieve errant volleyballs. Hemenway monitors are now instructed to keep the courts swept but no pads have been hung to cushion collisions with the wall nor has any chickenwire been placed over the air ducts to make balls roll off, despite suggestions made by the Joint Committee on Athletics.

Dailey Kennedy, the Assistant Operations Director whose responsibilities include all the athletic facilities north of the river, stated

the Law School directly for student use of athletic facilities, the Hemenway monitor began recording a "use" every time a law student entered Hemenway, regardless of whether the student was headed for the weight room. Assistant Athletic Director Janus told the *Record* that the monitors are not supposed to record weight room use. Nonetheless, the Law School is being billed for something that law students have already paid for.

Athletic Director John Reardon stated that Hemenway should have a "complete set of usable [free] weights," yet Hemenway possesses just one 80 lb. barbell without any collars to prevent its two weights from slipping off. "The weight room has gone downhill because no one

Various Possible Solutions Explored

(Continued from Previous Page)

way are in better condition than the twenty at the University Courts on Linden Street, the College teams both play matches and practice in Hemenway, using eight courts from 2:00 to 6:00 p.m. Monday-Friday. According to Simpson, "accommodations were made on both sides" in determining when the undergrads would be allowed to use them. "When it was reported that the varsity was not using some of their courts [toward the end of their practice sessions], we got them declared open again," he added.

Radcliffe has now built a squash facility where the only tennis courts north of the river existed, but their use is restricted to the residents and staff of the quad area. Radcliffe "wants first call" on their use, Reardon explained. Janus believes that law students might eventually be allowed to use them if the law community pressures Radcliffe.

Legal squash players may have trouble storing their duds while at Hemenway. No lockers in Hemenway are set aside for law students; any university student who arrives at the sign-up early may obtain one. Once issued, lockers are not checked to ascertain whether they are being used. Furthermore, no "transient" lockers are available for persons willing to deposit a bursar's card in order to use a locker for an hour. However, a few lockers are reserved for HLS professors. "There are VIPs everywhere. Lockers are very political," Janus stated.

The lot of the Law School tennis player may be hardest of all. Not only must the fuzz ball buff allot half an hour for the round trip to the Soldiers Field courts, but he or she must know where to slide under the fences when the gates are locked. In bad weather, tennis becomes an elitist activity as the University charges students \$8 to \$16 per hour to use the indoor courts depending on the time of day and the number of players. Passes



D.N.J.

Student uses Hemenway's Universal machine

good for 32 weeks can be purchased for \$250 to \$420. Janus stated that the prices are set to reflect "the cost of maintenance." The courts frequently remain unused.

Big Splash

Law student swimmers have two options: convenience or quality of facilities. The only pool north of the river is located at IAB. "It's a pit, a real sewer," opined 2L Gary Ruben. Not only does IAB have a dank and unappealing locker room, but students are often forced to swim across the width of the narrow pool.

On the other hand, Ruben does not mind the walk to the new Blodgett pool. Explains 2L Andra Barmash: "Blodgett is fabulous." Barmash's only criticism of Blodgett is that on weekends it is open just from 1:30 to 5:30 p.m. She also feels that the Athletic Department should eliminate its \$7.50 per month charge for the "early bird" swimming offered from 7:30 to 9:00 a.m. three days a week at IAB.

Two possibilities have been discussed for improving the athletic opportunities available to law students: the Law School could gain full use and control of Hemenway by purchasing it from the University, or it could become more vocal

in expressing its needs.

Assistant Dean Simpson stated that "we [at the Law School have] talked about purchasing Hemenway from time to time," and added that before the current University-wide athletic system was conceived, the Law and Business Schools had agreed tentatively to construct a joint facility at Soldiers Field. Simpson believes that the Law School cannot now make a major investment in athletics due to the cost of the current Langdell stack expansion and the planned \$1,000,000 Harkness salvation effort.

Athletic Director Reardon would be willing to let Hemenway go if the Law School would construct ten squash courts elsewhere. Janus pointed out, however, that this would be "against the spirit" of the current University-wide plan.

When interviewed by the *Record*, Reardon and Janus expressed interest in the problems at Hemenway. The two explained that they had not been aware of the problems that law students face because they had not heard anything from the Law School.

A Dorm Council spokesman stated that the Council last year had several discussions with Kevin McCall, who was replaced during the summer as Operations Director of the athletic facilities. "We also assumed that the suggestions made by the Joint Committee on Athletics (comprised of members of the Law School and Dorm Councils) had been forwarded to Athletic Department officials," he continued. "Not only weren't they, but this Fall we were asked by one of the Law School deans not to raise 'ad hoc' problems such as the weight room. Instead we were told to develop yet another 'comprehensive' solution to the athletics problem," he added. Not only are the Law School administrators ineffective advocates of law students' athletic needs, but it is also "apparent that suggestions made to the Hemenway monitor go to the circular file, if anywhere," he concluded.



Dancing the Night Fantastic: A Fable

By Steve Friedland

Once upon a time, in a strange land known as Og, Harrion the man-boy was walking to the great dance, called a "blender" in Ogonese.

Harrion could always smell the tell-tale signs of a great dance wafting through the air — musk melon scent, the latest craze, and 'Birdshell Bauble', a popular moisturizer.

The cacophany of noise emanating from the stately Wayne Manah was exceedingly loud. Harrion knew that the underlying reason for this was to enable the participants to avoid all meaningful conversation.

After Harrion had deftly escaped from the path of four chatterlings, whose flesh exhibited a blend of many colors and wildly exciting garments, and his smooth gait had once more propelled him towards the great hall, he again focused on the music. The song being played was sung by Dr. O. Jukes' famous

laboratory clone chipmunks. "Night fever, night fever, we know how to do it," they droned.

Harrion felt daring tonight; he had taken his collar out of his sweater and showered with the special man-boy deodorant soap. He introduced himself to a lady in waiting, of which there always seemed to be quite a few at the great dances. He said in a self-impressed and suave way, "Hi, I am Harrion from the Ethlaxological Pedagogical Seminal Institute of the Highest Reputation." The lady in waiting said "Oh, really?", and was visibly impressed. She added "I am from Ms. Marmalade's Institute of Dance." Harrion was one up on impression.

As they danced, Harrion listened to the Controller of Discs. The Controller sang along during the songs, chattered incomprehensively in between, and even danced some, although no one noticed. Everyone else was too busy doing the same thing. Harrion had heard that the

Controller also did bar-mitzvahs, whatever they were.

After a while the big heat came. It overwhelmed most of them as it usually did at these great dances. First it hit the dancers. Their tongues grew long and their hair frizzed in many directions.

Then liquid began to condense on the stand-grand Ogonians (those Ogonians who are required to stand in an awkward manner close enough to the door of the great hall so that entrance and exit is difficult), and they all began to speak of the big heat. Finally, the big heat surged into Waterful Hall, a place where grog flowed like water, into goblets usually, but sometimes also onto the floor. For many, the onslaught of the big heat signalled that it was time to leave.

Jorkell made his way out of the Hall with Helos, whom he had met earlier in the evening when they had bumped in the stand-grand area. In Ogonian terms, it was a seven bump, which was sufficient for them to leave as a couplet. Others were not so fortunate, even though they had bumped often, and left in the traditional groups of six. Out of the now flooded Manah they filed, six by six or two by two. The chatterlings, particularly those who exited in the groups of six, were more subdued than before.

Slowly but steadily the sounds of the great dance scattered over the hilltop and throughout Og. Harrion and Rulissa walked hand in hand out of the now quiet hall. Only the puddles of grog were left behind.

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